### The Weather

Today: Partly cloudy, 59°F (15°C) Tonight: Partly cloudy, 48°F (9°C) Tomorrow: Partly cloudy, 68°F (20°C) Details, Page 2

Volume 122, Number 18

Cambridge, Massachusetts 02139

Friday, April 12, 2002

# MIT Marathoners Go the Distance Simmons Dining Fee

According to The Tech's meteorologists, there is a chance of showers during the day on Monday with highs

in the lower 60s. However, a little

rain won't stop 20,000 runners and almost a million spectators from converging on downtown Boston to watch the 106th annual Boston Marathon.

This will be the third marathon for Daniel S. Feldman '02, who placed 42nd two years ago in the men's open division with a finishing time of 2 hours 33 minutes. He was the youngest male in the top 150 finishers of the entire marathon.

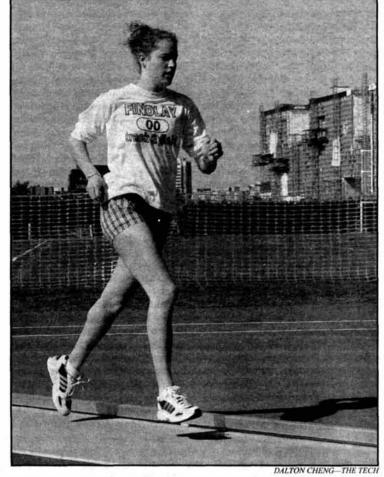
"It's a lot of fun even though it's a long way to run," Feldman said. "My goal this year is to run it in under 2 hours 27 minutes."

Feldman is among many MIT students, official and unofficial entrants, who are taking part in the marathon on Monday.

### Flexibility, focus key to training

"I run every day and average 10 to 15 miles a day, probably closer to 15 than 10," Feldman said. "Usually, the more serious you are about running the marathon, the more miles

Marathon, Page 12



Kathleen R. Huffman '04 trains for Monday's Boston Marathon.

# **Subsidizes Meal Costs**

By Jennifer Krishnan

Simmons Hall residents will be required to pay a \$200 dining subsidy per semester, which will entitle them to purchase meals at Simmons Dining at a reduced cost.

"The basic idea is that students put up a certain amount of money that goes toward labor costs," said Simmons Hall Steering Committee Co-chair Vikash Gilja '03. "Then they can buy food at the cost of food and not labor, so about a 50 percent discount."

According to Gilja, students were expected to offer much more money up front in the original plan, which meant they "would be locked into" a large number of meals at

The latest proposal states that the \$200 "is anticipated to provide most of the resources needed to cover the dining service labor costs; the difference between the student contribution and the actual cost will be covered by the Office of the Dean for Student Life."

Members of the Simmons Hall Steering Committee presented their proposal to Dean for Student Life Larry G. Benedict last week. Benedict said he was pleased with the

"I think it's a great idea," Benedict said. "It's very creative and very clever. ... I think it will go a long way toward creating a great sense of community."

### CMI students suggest new ideas

"This proposal was initiated at the student level," wrote Simmons Hall Housemaster John M. Essigmann in an e-mail sent to the sponge-talk mailing list.

While the new plan still includes a mandatory fee, "the obligation to come on any given night is not as strong, from a financial standpoint,"

"A lot of these ideas came from the CMI [Cambridge-MIT Institute] program, from the MIT students in Cambridge and the Cambridge students here at MIT," Gilja added.

At Cambridge University, "there's a fixed cost, and all meals are discounted ... the basic idea is the same," he said.

Details of the plan were sent to sponge-talk and everyone on the transfer list to Simmons as of Tues-

Simmons, Page 11

# Israeli-Palestinian Clash **Incites MIT Activism**

By Michelle L. Povinelli

'It's important for a lot of people to come out and show their support for Israel, particularly now.

Isaac E. Moses '02

"Jewish people ... have to look at the families in Bethlehem and Ramallah, who are just trying to lead a normal life. Julia K. Steinberger G

MIT students take sharply divergent views on the controversial issue of the Israeli-Palestinian conflict. Over the past weekend, members of the MIT community participated in two very different events:

Feature

a march on Saturday to "protest Israeli military aggression," and a rally on Sunday to 'support Israel and its right to defend itself

On Saturday, protesters wound through downtown Boston from Government Center to the Israeli Consulate, chanting "Hey, hey; ho, ho; the occupation's got to go," among other slogans. The organizers' flyers condemned "the escalated use of military force by the Israeli army against Palestinian civilians.'

Basel Y. Al-Naffouri '02, a Saudi national, said, "This is the least I can do for the people who are dying in Palestine."

'We're making a case to the people who saw us," said Omar T. Abdala '03. "Most people are completely unaware of the facts of the situation. If we cause more people to look into the situation themselves, they will see the truth of the situation."

"You make one person aware and it will spread," said Nasser S. Demir '04, who grew up in Kuwait.

On Sunday, supporters gathered at Faneuil Hall for a rally entitled "Stand with Israel," organized by the Jewish Community Relations Council. Tamar Tepper, a postdoctoral researcher from Israel, said that the organizers "tried to communicate some message to the U.S. government that terrorists are terrorists wherever they are and should be handled as such." In her opinion, the rally was "mainly addressing the public in Israel" who need to know "that someone supports them

"The reason I went is because I'm an Israeli citizen, and I'm sup-

Activism, Page 16

# ASA, DormCon Hold Spring Elections

By Sam Hwang

The Dormitory Council and the Association of Student Activities each held elections for next year's officers last night. Jennifer S. Yoon '03 was newly elected ASA president, and Grace Kessenich '03 won a tight election for DormCon President.

"I was very happy to see so many candidates for the election," said current ASA President Alvar Saenz Otero G. "We had great candidates running for every single position and I see a very good board for next year."

"My primary goal is to make sure that the newly elected board members are comfortable with what's going on," said Yoon.

Four new members were elected to the ASA executive board at last night's elections. "We are losing very important members of the

executive board who have been integral in making sure the ASA runs smoothly," Yoon said.

"I hope to see more freshmen active in activities next year since all freshman are required to live on campus," Yoon said. "MIT is really lucky to have such a huge number of student activities and I want more students to take advantage of all the

Election, Page 14



(Clockwise from right) Trisha M. Montalbo '02, Michelle A. Tiu '05, Christiane B. Gumera '03, and Tiffany S. Santos '02 perform the Filipino dance called Binasuan during the Grains of Rice Asian cultural celebration last Sunday evening in Walker.

Posters for a DKE party were defaced during CPW.



Comics

Page 6

OPINION

Vivek Rao discusses the opening of a new season with a new owner for the Red Sox.

Page 5

World & Nation .						•			2
Opinion									4
<b>Events Calendar</b>					٠				8
On the Screen .									9
Sports								2	0

Page 11

# WORLD & NATION

### Middle East Fighting Eases, But Both Sides Seem Intractable

LOS ANGELES TIMES

EDITORIES

The Israeli-Palestinian conflict slowed Thursday after two weeks of fighting, as Israeli troops mopped up in combat-torn areas, carried out targeted raids and withdrew from 24 Palestinian villages.

The pause was by no means a peace. Aborted plots by suspected Palestinian suicide bombers, one of whom died when his explosives blew up prematurely, showed that Israel still faces a terrorist menace. And Palestinians counted their dead on the battlefields of devastated Israeli-held towns such as Jenin and Nablus, trying to assess the toll of the West Bank offensive.

That panorama greeted Secretary of State Colin L. Powell as he arrived here for a high-stakes mediation mission Thursday night. Israeli Prime Minister Ariel Sharon and Palestinian leaders welcomed Powell with warnings that they do not intend to back down.

### Ex-Serbian Official Accused Of War Crimes Shoots Self

LOS ANGELES TIMES

RISTINA, YUGOSLAVIA

A former Serbian government official accused of crimes against humanity shot himself on the steps of Yugoslavia's parliament Thursday, just hours after the passage of a controversial law easing the transfer of war crimes suspects to an international tribunal in the Netherlands.

The incident set off a political maelstrom and almost certainly will undermine the status of the reform government in Belgrade, which has been trying to comply with international mandates in bringing war criminals to justice.

Vlajko Stojiljkovic, a former Serbian interior minister and one of several figures indicted with former Yugoslav President Slobodan Milosevic for alleged war crimes, went to the parliament building in Belgrade, handed a letter to an ultranationalist legislator, then fired a shot into his head. Late Thursday evening he was near death in a Belgrade hospital.

### Bush Calls for Total Ban On Human Cloning

LOS ANGELES TIMES

WASHINGTO

On a day tinged with warnings that biologists could misshape the human race, President Bush urged a tentative Senate on Wednesday to pass a total ban on human cloning, even if used as part of research into cures for disease and disability.

"Allowing cloning would be taking a significant step toward a society in which human beings are grown for spare body parts, and children are engineered to custom specifications. And that's not acceptable," the president told about 175 lawmakers, religious activists, researchers and disabled people in the East Room of the White House.

He spoke of human "embryo farms" created by scientists to pursue research. And he warned that even if cloning yielded cures for disease, it "would create a massive national market" for women's eggs, "and exploitation of women's bodies that we cannot and must not allow."

The 15-minute speech marked the second time that Bush has devoted a major address to controversial advances in biology, a reflection of the speedy pace of the science. Last August, the president devoted the first prime-time, televised speech of his term to the subject of embryonic stem cells, the medically promising cells that come from dissected human embryos.

Bush spoke as lobbying intensified in the Senate in preparation for a vote on human cloning, expected before the Memorial Day day break next month.

# Cardinal Law Faces Pressure To Resign Over Sex Scandals

By Elizabeth Mehren

ANGELES TIMES

BOSTO

With outrage mounting among his followers, Boston's Cardinal Bernard Law came under increasing pressure to resign Thursday over disclosures that he had protected pedophile priests at the expense of his parishioners.

Around the United States and the world — e-mails were flying among church officials about the future of America's highest-ranking prelate. Boston's two daily newspapers have called on Law to step down. The city's boisterous talk radio was buzzing with little beyond demands for the cardinal to quit. Two candidates for governor of Massachusetts — a Catholic and a Jew — have added their voices to the chorus.

But as Law has dug his heels in — remaining entrenched Thursday in his mansion here — even his closest advisers, the titans of Boston's closeknit business community, began falling away.

"It's time," said former Lt. Gov. Thomas P. O'Neill III, a business consultant and the grandson of the late speaker of the House. "The healing has got to begin. His staying in place puts all that off."

Law's reluctance to become the first U.S. cardinal ever to resign comes at a time when the church is under fire for failing to act as scores of pedophile priests apparently operated freely for decades. In Boston, Law now is widely viewed as a shepherd who did not protect his flock.

The sexual abuse scandal exploded in January, when The Boston Globe obtained documents proving that the Boston archdiocese knew for years that former priest John Geoghan was molesting children. (He is now in prison.) Soon parishes worldwide were reeling amid reports of abuses long covered up that had came out into the open.

The coup de grace for the Boston archdiocese and its besieged cardinal came Monday, when evidence surfaced that Law had approved the transfer of a pedophile priest, Father Paul Shanley, from Boston to California

One of his alleged victims, 55year-old Arthur Austin, took aim at Law for sheltering a predator without "a crumb of compassion" for those who were injured. "You are a liar," Austin said. "Your own documents condemn you."

At the archdiocese here, spokeswoman Donna M. Morrissey did not respond to a request for an interview with Law.

The cardinal, said Eugene Kennedy — a former priest and professor emeritus at Chicago's Loyola University who has studied pedophilia in the priesthood — once was "the most influential person in the American Catholic church." But now, Kennedy said, "he has lost his moral authority."

The 70-year-old Law was born in Torreon, Mexico, the child of a U.S. Army colonel. Ordained in 1961, he plunged into civil rights work in Mississippi so wholeheartedly that his name showed up on a hit list issued by local segregationists.

His social progressivism continued as he took over in 1973 as bishop in the diocese of Springfield-Cape Girardeau, Mo. He opened soup kitchens, welcomed refugee priests from Vietnam, reached out to other denominations — and began a methodical ascent in Catholic hierarchy.

Law took over in Boston in 1984 with a mandate to enforce a tough, conservative Vatican party line. He was elevated to cardinal in 1985, and established himself as a major force in a city where Catholics dominate the top ranks of business and politics.

# Powell Heads Into Middle East To Propose New Peace Accord

By Robin Wright

LOS ANGELES TIMES

JERUSALEM

Secretary of State Colin L. Powell arrived here late Thursday to launch the critical phase of his longshot Middle East peace mission—and test a new strategy to try to overcome the dangerous hostilities and deep rage between Israelis and Palestinians

Powell, past master of military strategy and current maestro of U.S. foreign policy, will need to tap both skills to pull off anything that leads to either a lasting cease-fire or an agreement from Prime Minister Ariel Sharon and Palestinian Authority President Yasser Arafat to face each other across a peace table.

Even U.S. officials acknowledge

that the deck is stacked against Powell. "Getting those two back into a real peace process makes getting Saddam Hussein out of Kuwait look comparatively straightforward," said an administration official, referring to the 1991 Persian Gulf War, when Powell served as chairman of the Joint Chiefs of Staff.

Powell's new strategy calls for a new timetable that eliminates what is known as sequence — a cease-fire followed by political talks — thus addressing the demands of all parties to the conflict at the same time.

The central problem is that the Israeli government doesn't want to talk peace until suicide bombings cease and the security situation is stabilized. And the Palestinian Authority has been unwilling to rein in the

violence without guarantees of a political process that will lead to an independent state in a reasonable time frame.

The most important shift in U.S. tactics over the past week, Arab leaders say, is Washington's recognition that it must accelerate the political process and not leave it until the end, as Israel has stipulated. Arab leaders, whose role is critical in the effort to persuade Arafat to cooperate, are backing the Palestinian demand.

"We are not going to lift a finger to pressure Arafat until we are convinced there is a political process on the way — a mechanism that translates the principle of a two-state solution into action," said an Arab foreign minister who talked to Powell this week

# WEATHER

### No Rain On My Parade

By Robert Korty

STAFF METEOROLOGIST

A cold front over the Great Lakes states today will move slowly eastward over the weekend, bringing a small chance of scattered showers to Boston Saturday evening. Another system will develop in the Southern Plains on Saturday, then move northeast and bring a chance of rain to Boston Sunday night into Monday.

Aside from these two weak systems, most of the weekend will be nice: skies should be partly cloudy with above normal temperatures. At this point, it looks like the rain Monday morning has a chance of clearing in time for the running of the Boston marathon, but timing the exit of a system three days ahead is a dangerous job.

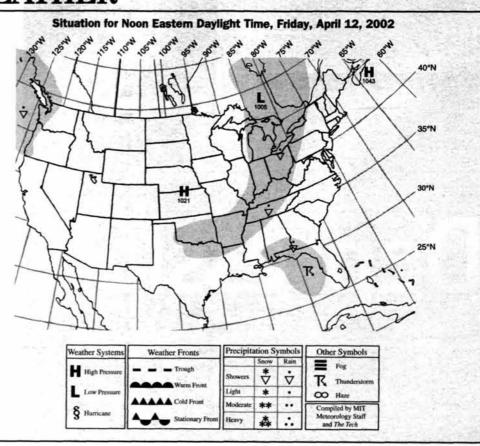
### **Extended Forecast**

Today: Partly cloudy and warmer. High of 59°F (15°C).

**Tonight:** Partly cloudy with a low in the upper 40s F (8° to 9°C).

Tomorrow: Partly cloudy with a slight chance of a passing afternoon shower. High of 68°F (20°C).

Sunday: Partly sunny and mild. High in the lower 60s F (16\* to 17°C). Monday: A chance of rain showers Sunday night and early Monday, then becoming partly cloudy. Low Sunday night near 50°F (10°C); high on Monday in the lower 60s F (16\* to 17°C).



# Violent Political Insurrections Threaten Kabul Recovery Plan

By Susan B. Glasse and Peter Baker

THE WASHINGTON POST
KABUL, AFGHANISTAN

A wave of violence and political conflict in recent days has set Afghanistan on edge and threatens key steps on the fractured country's road to reconstruction, including the scheduled return next week of the exiled king and the promised delivery of hundreds of millions of dollars in international aid.

In a week that began with an assassination attempt against the defense minister, new reports of instability have emerged every day since. Just Thursday, the United Nations reported the murder of an aid worker in the northern city of

Mazar-e-Sharif, while international peacekeepers turned up a large weapons cache near the capital. The Afghan government has also been confronted by factional fighting between local commanders near Iran and by revolts in the southern part of the country by poppy farmers upset over eradication of their lucrative opium crop.

"The last few days have not been very positive," said John Fairhurst, who heads operations in Afghanistan for the international aid group Oxfam. "Everyone's quite jittery."

Such anxiety was in evidence Thursday at the conclusion of a two-day conference of international donors who pledged in Tokyo earlier this year to give \$1.8 billion for Afghan reconstruction but so far have handed over only \$360 million. The meeting here was designed, as a top U.N. official put it, "to move from plans to action." But the Afghan interim government came away with little more than new promises from a handful of countries and a \$100 million loan offer from the World Bank that the Afghans would prefer not to accept when donations have been pledged.

"They don't want to give money to support the interim administration," said an attendee who did not want to be named. "They are worried about security and what they see as continuing instability."

# Senate Approves Election System Revision With Sweeping Majority

By Edward Walsh

THE WASHINGTON POST

The Senate overwhelmingly approved legislation to revise the nation's election system Thursday, a direct response to the 2000 presidential election recount controversy in Florida that could begin to affect

in Florida that could begin to affect the way Americans cast their ballots in the next presidential election in 2004.

By a vote of 99-1, the Senate passed a measure that for the first time would establish federal requirements for elections to federal office such as Congress. It would, for example, require each state to have in place a system to

count disputed ballots of voters

whose names were left off official registration lists.

The bill also would provide up to \$3.8 billion in federal funds to meet the new requirements, upgrade voting equipment and adopt procedures and train poll workers, Historically, elections in the United States have been governed by state laws and administered by local officials, with state and local governments bearing almost all of the costs.

By infusing a substantial amount of federal funds into the system and requiring the states to take certain steps to improve access to voting, lawmakers hope to avoid a repetition of the 2000 Florida vote, which was marked by widespread allegations of defective voting equipment and denial of voting rights to minorities.

The Senate bill must be reconciled with another election overhaul measure that the House, by a 363-63 vote, passed in December. The \$2.65 billion House bill is less generous than the Senate version, and would impose less stringent requirements on states.

The two bills contain significant differences, including the methods by which federal funds would be made available to state and local governments and a voter identification requirement that was insisted on by Senate Republicans. Election reform experts said these didn't appear to be insurmountable.

### Ashcroft Orders Widespread Information Sharing Plan

LOS ANGELES TIMES

Attorney General John Ashcroft directed the Justice Department Thursday to share the names of suspected terrorists to help prevent them from sneaking into the United States, prompting concerns from civil rights advocates that it could lead to police harassment of innocent people.

Ashcroft's order covers all Justice Department agencies, including the FBI and the Immigration and Naturalization Service.

They will enter the names into a State Department computer database used to screen visa applicants and a U.S. Customs database that checks travelers at ports of entry across the United States. They will also go into the National Crime Information Center, a database used by 650,000 state and local law enforcement agencies, Ashcroft said.

"Information is the best friend of prevention," Ashcroft said. Law enforcement officials at all levels of government "must work together, coordinating information and leveraging resources in the joint effort to prevent and disrupt terrorist activity," he added.

Ashcroft also directed the Justice Department agencies to seek similar information from foreign governments and to add those names as well,

### U.S. Not Among Nations Cheering World Tribunal

LOS ANGELES TIMES

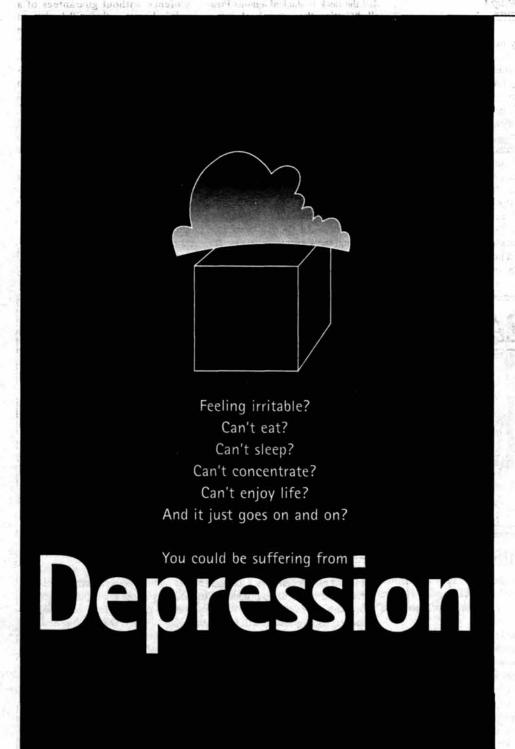
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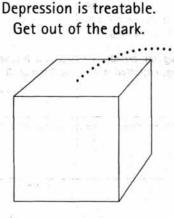
As dignitaries from around the world gathered here Thursday to celebrate the ratification of the International Criminal Court, State Department officials said the United States would take steps to "divorce" itself from the new global tribunal.

"A page in the history of humankind is being turned," Hans Corell, the U.N. Undersecretary for Legal Affairs, said as the United Nations received ratification documents from 10 more nations in a ceremony here, passing the threshold of the 60 countries needed to put the court in business.

The Bush administration would like to see that page turned back, U.S. officials said a few hours later. The "crimes against humanity" that the new court intends to prosecute — including genocide and war atrocities — would be better handled nationally, argued Pierre-Richard Prosper, the U.S. ambassador at-large for war-crimes issues, in a conference call with reporters covering the ratification here.

In the packed U.N. chamber where delegates gathered Thursday morning to witness the ceremony, the U.S. seat was left conspicuously vacant — a deliberate signal, Prosper said, of U.S. disaffection. "We felt there was no role for us to play, and no need for us to attend," he said. "Our intention is to be divorced from the process."





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Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of The Tech. The Tech reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of The Tech, and will not be returned. The Tech makes no commitment to publish all the letters received.

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# Death of the Lecture

### Andrew C. Thomas

I suppose I wouldn't be the only one on campus to say that I'm getting pretty sick of lectures. Having someone - albeit, an expert in their field - regularly stand at the front of a room and tell a crowd of people that they don't know as much about sinusoids or Shakespeare as possible can get just a bit repetitive. It must be said, though, that the "tried and true" lecture method has become rusted and antiquated.

It would be nearly impossible to say when lectures themselves became a popular teaching tool since it would seem that they have always been present, especially when writing had not been invented or when it was only learned by an elite group of scholars and nobles. Passing information orally has always been one of the most effective means of transmission available, simply due to its cost-effectiveness over anything else.

However, with the advent of writing came a new method of transmitting information, one with a higher fidelity. Now records could be kept and information passed along without the faults of memory. From this idea libraries were able to be constructed, carrying within them a great deal of accumulated knowledge. However, writing was still a skill possessed

by the elite, and books themselves were difficult to copy in their entirety, so the natural way to disseminate this information would be to read to a large group of people. Those who could write themselves would note down the contents of the lecture, and hence the modern-day lecture was formed.

Many technological advances have been made since those times. Reading and writing are universal skills in

our society (so universal, in fact, that they are taken for granted) and books are no longer difficult to duplicate. The lecture method had many great advantages in previous times, but in this academic context it has now lost much of its way. Several reasons come to mind as to why this is, both in general and here at MIT.

Lectures are passive. Typically, students will sit and watch a far more experienced person speak on a subject for an hour or longer, not necessarily giving students chances to fully question and understand the

Computerized lectures — either live or online free up time within the lecture itself, save paper, allow for multimedia elements like movies, graphics, and simulations, and compensate for poor board technique.

material. In the MIT model this is handled in recitation sections, but this is typically at least a day after the material is fresh in the mind. The recitation system is designed so that the student can do independent reading on the material and prepare questions in advance. I suggest that questions should be asked immediately, though, since they would hopefully clear up any immediate confusion that might propagate into full-fledged doubt. There is no room in the traditional structure for this immediate gratification; tight timing

Lecturers are not professional orators, scribes or entertainers. Now, I know it's too much of me to ask that every lecturer be a stand-up comic, but no matter how boring or interesting course material is, it's all in the delivery.

> in lectures does not usually permit extensive question periods.

> Lecturers are not always professional orators, scribes or entertainers. Now, I know it's too much of me to ask that every lecturer be a stand-up comic, but no matter how boring or interesting course material is, it's all in the

delivery. Poor speaking skills or board technique can quickly lose the attention and interest of students, and even the most well-motivated can become distracted. Worse than this is when lectures are poorly planned, and no

amount of professorial hand-waving (or, in my observation, name-dropping) can salvage the educational expectation. Selecting more interesting lecturers is a different can of worms entirely, but asking that professors speak and clearly write methodically should be par for the course.

Computerized lectures - either live projections in a lecture hall, slide shows available online, or in many - are definitely gaining in popularity. They free up significant time within the lecture itself, and allow more multimedia elements to be incorporated like movies, complicated graphics and simulations. They also save paper since they can be condensed and printed at a greater density than handwritten notes. And most importantly, they can compensate for poor board technique. However, this is not a cure-all solution. Electronic lectures are still passive by nature, and often take far more time outside of lecture to prepare than a casual set of notes. And they still leave the problem of lecturers who cannot speak

These are just some of the symptoms of a problem for which I have no cure. Economically, lectures are the most efficient way of instructing a large group of students, albeit the most impersonal. New technologies and theories are constantly presenting themselves for evaluation, and MIT is taking steps to investigate their feasibility. Group-based learning and instruction is certainly gaining in popularity but its fundamental limit, available manpower, has yet to be overcome to make it an effective and widespread teaching tool. If anyone out there knows any of the answers to this or any of the other problems addressed, I'd love to hear them, as no doubt a great portion of the teaching staff here

# New Season for Sox Owners

### Vivek Rao

With Opening Day on the books and the 2002 edition of the Boston Red Sox settling in on Landsdowne Street, it is safe to say that the new ownership's honeymoon with the local media and the general public is now officially over. It is time for John Henry and his associates, the latest possessors of one of the most enigmatic franchises in professional sports, to get down to business and address some pressing issues facing the organization.

Over recent years, it was hardly a secret that the team was up for sale. John Harrington, overseer of the Yawkey trust that held a majority share of the club, received several competitive offers this past offseason, most notably from Henry, then the owner of the Florida Marlins, and from Boston area businessman Joe O'Donnell. Though O'Donnell's bid reportedly exceeded all others by approximately \$40 million, Harrington determined Henry's group to have sound financial backing, and despite concerns raised by the Massachusetts Attorney General, Major League Baseball approved the sale.

Over the last few months, as the baseball team made preparations for the new season, the usually cynical and critical Boston media took it easy on the new owners. The very same writers who once ripped former Red Sox manager Jimy Williams' speech patterns during his first week in town painted a relatively rosy picture of the group of men who had put up \$660 million, a new record for the purchase of a professional baseball team. The majority of fans, too, shared a generally optimistic outlook, believing that the sale of the team and a fresh mindset among ownership would pave the way for the championship that has eluded the Red Sox since 1918. Now that the season has begun, however, this red carpet welcome should quickly disappear, as both media and fans alike should expect the new owners to deal with several key issues, both on the field and off.

Perhaps the biggest luxury in the hands of any Red Sox owner is the loyalty of the fans. Few teams in professional sports histo-

ry - the Chicago Cubs are probably the only other analogous case - have experienced as futile a stretch while maintaining such a strong fan base. Every summer, without fail, Fenway Park draws sellout after sellout, and the team is the talk of local newspapers and radio stations. Though the Patriots won the Super Bowl this year, the average Bostonian can probably name more players from the Red Sox than from any other team in town.

Given the widespread loyalty among fans, the Sox ownership in recent years has used rising ticket prices as a tool for increasing revenue. Unlike other cities where fans may react

While "Save Fenway" advocates oppose razing the ballpark, and it deserves to remain standing as a monument, it has become an impediment to strengthening the team's revenue and attracting top-notch free agents.

to such price hikes by not attending games, the Red Sox continue to attract high attendance day after day. But that is not to say that the now absurdly expensive tickets do not take their toll on the average fan; the new owners must realize that this trend cannot possibly serve as a permanent way of increasing revenue.

Instead, the best solution would seem to be building a new stadium. A number of plans have been discussed over the last few years, from renovating the existing stadium to building a completely modern waterfront facility. While "Save Fenway" advocates may oppose razing the ballpark, and it certainly deserves to remain standing as an historic monument, it is quite clear that it has become an impediment to strengthening the team's revenue and therefore giving management an increased budget with which to attract top-notch free agents. In addition to providing between ten and twenty thousand additional seats, which could potentially raise revenue while eliminating the need for ticket price hikes, a new stadium would allow the sale of private seat licenses or box seats which are currently too minor a feature of antiquated Fenway. Following in the lead of teams like the Indians and Orioles, two small-market teams that parlayed new stadiums into higher payrolls and better records, the Red Sox, who have the benefit of a larger market, could eliminate their current disadvantage to revenue giants like the Yankees, Mets, and Dodgers.

The most concrete plan for a stadium so far has been to build a "new Fenway," loaded with modern amenities and situated a couple of blocks from the old stadium. The plan was first proposed by Harrington and his associates, but it could be embraced by Henry as well. However, the entire stadium situation is laden with politics and interest groups, from local residents fearing their daily lives will be disrupted to businesses reluctant to be uprooted and politicians responding to the opinions of their constituents. The new owners must determine whether they are willing to put up the money to build a privately-financed modern stadium, and if that is out of the question, they will need to find some way of gaining state funding in a way that is suitable to all parties involved. Henry and his colleagues should take a page from Patriots owner Bob Kraft, who craftily managed politics and finances, successfully building the new CMGI Field slated to open this fall.

If indeed the new ownership manages to level off ticket prices, build a new stadium, and maintain a candid and open rapport with the media and fans - a problem that kept the previous administration alienated from the public - they will no doubt turn the Red Sox into an organization that can compete not only from a baseball standpoint but also where profitability is concerned. Until that time, however, they cannot afford to be complacent, for they have plenty of work to do. It wouldn't hurt if they could get Pedro's arm healthy,

# CPW Wins Converts

Guest Column Matthew Sanchez & Alberto Gayon

One cannot help but feel a sense of awe when first setting foot onto the hallowed grounds of the Massachusetts Institute of Technology. Eight hundred fifty prospective students experienced this when they attended Campus Preview Weekend (CPW) from April

The most engaging feature of the weekend was the sheer amount of activities made available to the prefrosh, compared to the few allowed by the preview weekends of many other colleges. There were numerous parties, classes, lectures, and games, as well as other diversions. Despite the variety of options given by MIT, we often found that attending those activities not organized by the Institute allowed us a more complete view of student life on campus. Participating in various dorm socials and club meetings gave us a much better chance to get to know the residents of MIT than we otherwise would have had. In addition, we were amazed at the relative freedom given to prefrosh in pursuing and attending these activities. All events were open to everyone, and no restrictions were placed on which events had to be attended. This contributed to a more realistic college environment, without unwanted influence from parents and other authority figures.

Perhaps the most informative aspect of CPW was the selection of classes that students were allowed to attend. The two of us sat in on Mechanics and Materials I (2.001). We found this class to be very interesting, as it differed dramatically from any classes that we had ever seen before.

We were especially impressed by the hands-on exploration done by all of the students, which allowed the lesson to be more easily understood in practical terms. The instructor did an exceptional job covering the material, as even we were able to understand some of the equations. It is likely that we would have found most other classes at MIT to be as interesting and understandable as this one.

There was also an extensive variety of foods on campus. The quality of the campus food was fairly good, especially considering the amount of people that the culinary staff had to prepare for. However, we did notice that many students preferred to stay in their dorms and cook for themselves. In the residence where we stayed, the Spanish House, it was a nightly ritual for someone different to cook for the entire house. We also found it to be a positive point that a kitchen was within convenient distance of most dorm rooms. Due to CPW, there was also food to be (literally) given away at the various parties and social events during the weekend. All of these culinary options allowed us to simulate the dining experience at MIT.

The one thing that we regret the most is that there was not enough time to do and see everything that was available at CPW. Although we were told that this was meant to simulate the time-management situation one must assume at college, we still wish that there was more time during the weekend to see the campus and the Boston area. In addition, students coming in from the West Coast had less time to participate in the activities on Thursday, due to the extended transit times. This is merely a small qualm, however.

As we sit back and reflect on the short time that we spent at MIT, it is readily apparent that this was the experience of a lifetime. We were treated to a firsthand look at student life at one of the nation's most prestigious universities, observing and participating in both academic and social aspects of the college experience. There is no doubt in our minds that anyone who has attended CPW will strive their hardest to attend the school in the fall, because of the incredible friendliness of both students and faculty alike.

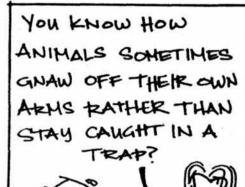
We would like to take this final space for a small personal message: Thank you to everyone that was so good to us during the weekend, for this great experience would not have been possible without the dedication and empathy of all of the hosts that we met. On that note, we would like to send out a special thank you to Icidro and Alfredo, as well as all of the amazing people at "La Casa." Farewell to all of those at the university ... we'll see you in the fall!

Matthew Sanchez & Alberto Gayon are prospective members of the Class of 2006.



### the crass rat





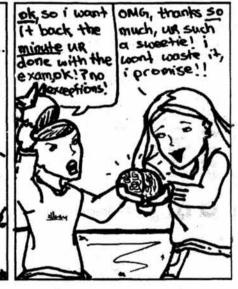




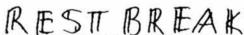


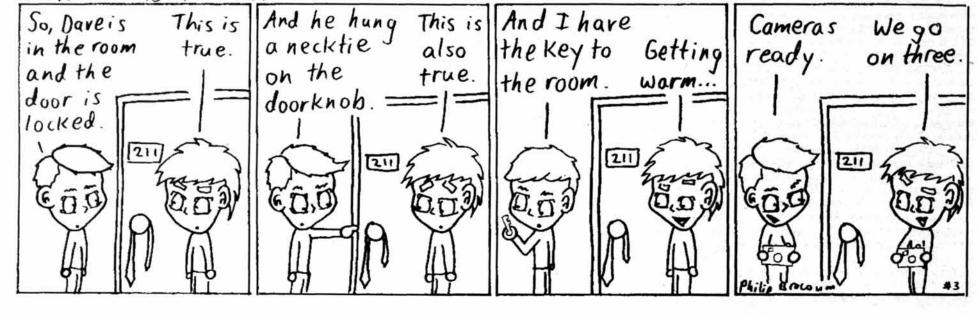












# **FoxTrot**

### by Bill Amend



















# **Dilbert®**

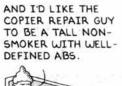
## by Scott Adams



BECAUSE I LIVE IN A BIG TIN CAN AND I WORK IN AN EGG CARTON. FLIRTING IS THE ONLY JOY I HAVE.



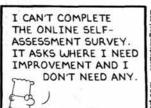
NOTHING'S WRONG





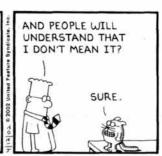








THE PROGRAM WON'T



TICKETS

\$3 with student ID

\$10 non-students

(children \$3)

### ACROSS

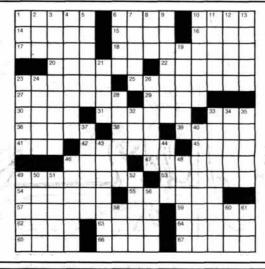
- Actor George
- 6 Cry of distress
- 10 Disguise
- 14 Baghdad resident
- 15 Protective ditch
- 16 S-shaped molding 17 "The Plague" author
- 18 Top dog
- 20 Bishops' toppers
- 22 Soccer side
- 23 Climbed 25 Height
- 27 Boeotian poet 29 Opening
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- 33 Archaeologist's site
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  - 49 Silkworm moth 53 Composer Edward's
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  - 57 Magnetic accelerators
  - 59 John Smith, perhaps
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  - 64 Cappelletti and
  - Marchetti
  - 65 Greek harp
  - 66 Antitoxins

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- emissions 4 Hooked, as a nose
- 5 Hark
  - Khayyam "The Planets" composer
- 8 Siesta
- 9 He who "loved not
- wisely, but too well" 10 Point in time
- 11 Desert plant 12 Monica of the courts
- 13 Laments loudly
- 19 Permits
- 21 Writer Ferber 23 Make a goal
- 24 Deep sleeps

- 26 Guru's group
- 28 Gromyko or Sakharov 32 Edible tuber
- 33 Type of aircraft
- 34 More poorly
- 35 Summer blooms, briefly 37 Indian bandit
- 40 Genghis Khan's home
- 43 Bestows
- 44 Christmas carol
- 46 Series of arches 48 Liquid lost in transit
- 49 Conspiracy group
- 50 Poetic lament 51 Traffic cop, perhaps
- 52 Ed of "Lou Grant"
- 56 Not in port 58 Mispickel or galena
- 60 Internet letters 61 Compass dir.



# 67 Philadelphia player **本个时本个时本** MIT Hillel presents

holesale

KLEZMER BAND

Sunday, April 21, 2002 2:30 pm Lobdell Dining Hall MIT Student Center

> call (617) 253-2982 for tickets and information

Funded in part by: the MIT Hillel William Abramowitz Program Fund, the MIT Council for the Arts, Residential Life and Student Life Programs, Jewish Service Projects, and the MIT Folk Dance Club

# Make an Easy \$10! Plus a chance at \$170!

Participate this month in a 1-hr QUESTIONNAIRE STUDY AT SLOAN. Space is limited.

For more info, e-mail: sloan-study@mit.edu

### MIT Department of FACILITIES CAMPUS CONSTRUCTION UPDATE

NStar Transmission Line project

Cable installation is scheduled to be finished during the week of April 8-12. Activities at individual manholes along the route to complete splicing and pulling in of fiber optic cable will continue until the end of the month. Lane restrictions may cause traffic delays.

**Dreyfus Chemistry Building** 

Installation of finishes and mechanical, electrical, and piping materials is in progress on all floors. Moving of faculty into new lab spaces is ongoing. Some of the sections of the building will be sealed due to decontamination and asbestos removal. Accessibility to certain areas of the east corridors will be restricted as work continues. Periodic noise may occur between the hours of 7 a.m. and 5 p.m.

Zesiger Sports & Fitness Center

Installation of tile wall finishes in showers and bathrooms continues. Rough plumbing is in progress. Installation of limestone/granite cladding on the first floor is in progress. Accesses to W34 and Kresge Auditorium may be congested as construction continues.

Vassar St. Utilities

Sewer replacement work continues on Vassar St. from Building 42 heading west. Traffic flow and parking will be affected near the work zone. Drain construction is underway in front of Stata site. Truck and machine movement may cause delays. The parking lot between Buildings 45 and 48 is closed to allow for utility construction for the Stata Center. This phase of construction will extend into June. Stata Center

A new pedestrian walkway has been installed outside Building 57, which changes access to the Alumni Pool. Police detail will be on site when trucks are present at Stata loading area.

For information on MIT's building program, see http://web.mit.edu/evolving This information provided by the MIT Department of Facilities.

# **Events Calendar**

Events Calendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

Visit and add events to Events Calendar online at http://events.mit.edu

### Friday, April 12

12:00 p.m. - 1:00 p.m. - Al-Anon Meeting. Open discussion to help families and friends of alcoholics recover from the effects of living with the problem of drinking of a relative or friend. Parking is available at Hayward lot - get card stamped at Pediatrics. Free. Room: E25-101. Sponsor: MIT Medical.

2:00 p.m. - 3:00 p.m. - Pleasures of Poetry: Poems of Mark Doty. Come join us for an informal discussion of notable poems, led by members of the Literature Section and its friends. This week's discussion will be on poems of Mark Doty, "Bill's Story" and "Night Ferry." Packets of the poems will be available at the discussion, and in advance in the Literature section office (14N-417). Questions? Contact Sue Delaney (sid@mit.edu; x3-0779) or David Thorbum (thorbum@mit.edu). Free. Room: 14N-417. Sponsor: Literature Section.

2:00 p.m. - 4:00 p.m. - MIT Sawyer Series, Modern Times, Rural Places. \*Tale of Three Cities: Agrarian Hinterlands and French

Imperialism." Free. Room: MIT, Building E51, Room 095 (Basement). Sponsor: STS.

3:00 p.m. - 4:15 p.m. - Chemical and Materials Challenges in Microelectronics. Chemical Engineering Department Spring es. Free. Room: 66-110. Sponsor: Chemical Engineering

4:00 p.m. - 5:00 p.m. - PSFC Seminar. Magnetic Reconnection and the Third Dimension. Free. Room: NW17-218. Sponsor:

4:15 p.m. - 5:15 p.m. - 3-Dimensional Matrices and Kronecker Products. Refreshments will be served at 3:30 PM in Room 2-349. Free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. – Advanced Music Performance Recital. Andrew Pak 2002, plano. Scarlatti's "Sonata K. 52, L. 267" and "Sonata K. 29, L. 461; Barber's "Excursions Op. 20" and Brahms" "Sonata Op. 1." Free. Room: Killian Hall. Sponsor: Music and Theater

6:00 p.m. - 7:30 p.m. - Faith and Work in Graduate School. Prof. Michael Perrott will speak about our faith and work in gradu ate school and the relationship between them. Free. Room: Mezzanine Lounge, Student Center. Sponsor: Graduate Christian Fel-

7:00 p.m. - MIT Anime Club Weekly Screening. "Comic Party" (1-8) and "Cosplay Encyclopedia" and more. Most screenings are subtitled in English. The MIT Anime Club is a non-profit MIT student organization dedicated to increasing the awareness of Japanese animation (anime) on campus. Membership, available at the beginning of the term, enable one to borrow media, and receive valuable discounts with area merchants. Free. Room: Rm 6-120. Sponsor: Anime Club, MIT. 7:00 p.m. – Harry Potter and the Sorcerer's Stone. You've read the book, now see it on the big screen. Based on the J.K. Rowl-

ing books that have started a phenomenon, this film adaptation follows the adventures of the book's young hero - Harry Potter. Harry learns upon his 11th birthday that he is the orphaned son of two powerful wizards and has some interesting powers of his own. He leaves a life of disenchantment and despair to an exciting trek to Hogwarts School of Witchcraft and Wizardry. Having lost his parents at a young age, Harry makes a family of the close circle of friends at school. This magical and fantastical group of friends join Harry to unravel the mystery of his parents' death and confront the forces intent on destroying him. \$3. Room: 26-

8:00 p.m. - The Gondollers \$9: \$7 MIT community, seniors, other students, children; \$5 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

Be Puerto Rico. Sponsor, anibert and sulmen Haryes, MIT.

8:00 p.m. - Tomfoolery- Tom Lehrer revue of witty, wicked, off-beat and thoroughly twisted songs. In concerts, television appearances and a series of now-classic recordings, the Harvard-educated math professor delighted millions of fans during the 1950sifoos with dry, cynical but good-humored attacks on the A-bomb, racism, pollution, pornography, the military, boy scouts and of course, mathematics. Nothing is sacred in this revue featuring such Leher favorites as "Poisoning Pigeons in the Park," "When You are Old and Grey," "The Masochism Tango," "The Old Dope Peddler," "The Vatican Rag," and an unforgettable Gilbert and Sullivan-esque recitation of the table of elements linked together with Lehrer's own inimitable concert patter. \$9, \$8 MIT community/other students/seniors, \$6 MIT/Wellesley students; group rates available in advance. Room: Kresge Little Theater. Sponsor: Musical Theatre Guild, MIT.

8:00 p.m. - Charlie and Algernon, Debut production by The Tech Players of the musical based on Daniel Keyesi novel "Flowers for Algernon." Director: Jean Marie Barnwell; Vocal Director: Cemocan S. Yesil. This musical grabs the audience's heart and takes them on an enchanting journey through the mind of Charlie Gordon. Charlie Gordon, a man with the mind of a child, is given innovative surgery. His intelligence rapidly increases to genius level paralleling that of Algernon, a lab mouse, who has had the operation earlier. The interweaving of the fate of the mouse and the man and the love that grows between Charlie and his teacher, Alice Kinnian, make a most unusual, intelligent and romantic musical. First performed in London by Michael Crawford. Free Room: TRA Sponsor: The Tech Players.

8:00 p.m. - 12:00 a.m. - Spring Dance Festival. Come for two dance workshops and party at 9 p.m.! See http://mitbdt.mit.edu for workshop schedule and pricing. Starting at \$2. Room: Lobby 13. Sponsor: MIT Ballroom Dance Team.

8:00 p.m. – Heng-Jin Park Ellsworth, planist. Solo plano works and plano trios by Schumann, Beethoven and Smetana with The

Boston Trio: Irina Muresanu, violin; Allison Eldredge, cello and Heng-Jin Park Ellsworth, plano. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section

8:30 p.m. - 11:30 p.m. - Yuri's Night Celebration. Light Band and Party atmosphere to celebrate Yuri Gugarin's first flight into space, Free, Room; 4-153, Sponsor; Mars Society,

10:00 p.m. - 1:00 a.m. - MIT-Wellesley Swing Night. Performing Live: Wellesley's Prism Jazz Group. Enjoy free desserts and refreshments. Win gift certificates to J. Crew and BestBuy. Meet new people from MIT and Wellesley. Free. Room: Lobdell (Student Center 2nd floor). Sponsor: ClubZ.

10:30 p.m. - Harry Potter and the Sorcerer's Stone. \$3. Room: 26-100. Sponsor: LSC.

8:00 a.m. - 9:00 p.m. - MIT 2002 Open Ballroom Dance Competition. Competitors from all around the New England area come to compete at MIT's annual competition. Come compete in levels from Newcomer to Advanced and Open or just come to watch. Admission is Free, Free, Room; DuPont Gymnasium, Sponsor; MIT Ballroom Dance Team.

4:00 p.m. - MIT Chamber Music Society Student Concert. The Chamber Music Society, coordinated by Professor Marcus Thompson, is comprised of students selected by audition to study and perform chamber music literature. Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

7:00 p.m. - Vanilla Sky. This film with international superstar Tom Cruise is a remake of the Spanish film Open Your Eyes. Cruise plays David, the rich, pompous womanizer who falls in love with his best friend's girlfriend (Penelope Cruz). When the maverick is in a terrible car accident after this revelation to a jilted ex-lover, he survives but is terribly disfigured. This seemingly devastating incident begins to change David's life in an incredible way when the object of his affection declares her love for him and the doctors find that they will be able to reconstruct his face. When the normally fiercely controlling playboy sees these things happen, he realizes that his life has taken on a turn beyond his control. \$3. Room: 26-100. Sponsor: LSC.

7:30 p.m. – MIT-Chinese Choral Society Spring Concert. Repertoire ranges from 18th-19th century choral selections "Ave Maria," "Ave Verum Corpus" to re-arranged pop songs like "Rhythm of the Rain," and "When I Fall in Love." Also several Chinese and Taiwanese folk songs not often performed in concert. Free. Room: Paine Hall, Harvard University (3 Kirkland St). Sponsor: Chinese Choral Society, MIT.

8:00 p.m. - 11:00 p.m. - Patrol. Shoot your friends! Travel to strange, new classrooms; meet interesting, unusual people; and hem. A team game of shoot-em-up; guns provided. Free. Room: Building 36, First Floor. Sponsor: Assassins' Guild, MIT. 8:00 p.m. - The Gondollers \$9; \$7 MIT community, seniors, other students, children; \$5 MIT/Wellesley students. Room: Sala de Puerto Rico. Sponsor: Gilbert and Sullivan Players, MIT.

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7:00 p.m. - Harry Potter and the Sorcerer's Stone, \$3. Room: 26:100. Sponsor: LSC. 8:00 p.m. - Charlie and Algernon-Free. Room: TBA. Sponsor: The Tech Players.

10:30 p.m. - Vanilla Sky, \$3. Room: 26-100. Sponsor: LSC.

### Monday, April 15

4:00 p.m. - 5:00 p.m. - "Patriot's Day." Free, Room: 4-159. Sponsor: Differential Geometry Seminar. Department of Mathemat-

5:00 p.m. - MIT Symphony Orchestra's 2002 Concerto Competition Applications Due. Soloists will be selected from the MIT student body to perform with the MIT Symphony during the 2002-2003 season. Open only to MIT students and current Symphony members, Soloists who have already performed with MITSO are not eligible. All concerto repertoire will be considered; the entire work must be prepared for the audition. Accompanists are required but will not provided. Arrive at least 5 minutes prior to audition time. Decisions by the contest judges are final. The work performed at the audition will be the work to be performed in the concert. The winner must be available for all rehearsals required by the Music Director (orchestra rehearsals are T/Th, 7:30-10 p.m.). Applications must be filed in person in the Concerts Office, Rm 4-243. Auditions will be held in Killian Hall on April 28. Room: Rm 4-243. Sponsor: MIT Symphony Orchestra.

5:30 p.m. - 7:15 p.m. - The Resilient City Colloquium: Trauma, Recovery and Remembrance, MIT's Resilient City project was conceived in response to the terrorist attacks that destroyed New York's World Trade Center on Sept. 11, 2001. The colloquium will examine critically how cities in the past have endured traumatic episodes, and prevailed to establish new order out of chaos and devastation. Weekly lecture series. Free. Room: Room 10-485. Sponsor: Department of Urban Studies and Planning.

### Tuesday, April 16

10:00 a.m. - 11:00 a.m. - PSFC Seminar. "Very High Power THz Radiation from Relativistic Electrons." Free. Room: NW16-213. Sponsor: Plasma Science and Fusion Center.

3:00 p.m. - 4:00 p.m. - IC Technology Scaling. Special MTL Seminar. Free. Room; Grier Conference Room, 34-401A. Sponsor: systems Technology Laboratories, Boston Area MEMS.

4:15 p.m. - 5:30 p.m. - GTL Seminar - Dr. R. Johnston. Acoustic Testing at Pratt and NASA. Free. Room: 31-161. Sponsor: Gas

Turbine Laboratory, AeroAstro. 4:30 p.m. - 6:00 p.m. - "Now or Never: History, Mortality, and Necessity at the Fin de Millennium." Humanities Workshop

s. Spring 2002. Free. Room: 14E-304. Sponsor: History Office

6:00 p.m. - 8:00 p.m. - Seminar on Volunteerism in the Athens 2004 Olympic Games. Ms. Demetra Egan is the manager of diaspora affairs in the Athens 2004 Organizing Committee. She will give a presentation on opportunities for volunteers to visit Greece and help in the organization of the next Summer Olympics. Free. Room: Wong Auditorium (E51-115). Sponsor: Hellenic Students' Association.

6:00 p.m. - 7:30 p.m. - Toastmasters@MIT Evening Meetings. Toastmasters@MIT. Room 5-134. Free. Sponsor: Toastmasters 7:00 p.m. - 9:00 p.m. - Cashing Out Successfully: Exit Strategies to Capture Value. The MIT Enterprise Forum's ongoing Satellite Broadcast Series provides information and education to entrepreneurs, start-ups, and other parties involved in the activities surrounding new business ventures. Moderated by Mark Borden, Corporate Department Chair of the Boston office of Hale and Dorr, the panel includes Chip Linnemann, Vice President, Goldman, Sachs; Paul Maeder, Partner, Highland Capital Partners; Jeffrey McCormick, Chairman and CEO, Saturn Management, LLC; and James Nicholson, Chairman and CEO, Cortek, Inc. Members \$15 in advance, \$20 on site; non-members \$20 in advance, \$25 on site; students free with valid ID. Room: 10-250. Sponsor: MIT Enterprise Forum, Inc.

### Wednesday, April 17

8:00 a.m. - 9:00 a.m. - Technology Innovation in a New Asia. The seminar will be delivered live from MIT to Singapore. The panelists will address distinctive modes of innovation that can be empirically associated with different countries or regions of the world, particularly as applied to the various developed and late developing states in Asia. They will explore the implications of a range of scenarios for further research and for public policy. They will consider whether a tsunami of converging practices spread by networks of multinationals, and powered by the forces of global trade and finance – is eradicating nationally-based dif-ferences in the organization of innovation, or if national differences will harden and persist. While the basic process of globalization has been much studied, its effects on individual firms and on their "home" and "host" societies have not. To investigate these questions, the panelists will address the consequences of globalization and innovation in several industries. Free. Room: MIT Building 8, Room 404. Sponsor: MISTI Singapore Forum. The Singapore-MIT Alliance.

11:00 a.m. - 12:00 p.m. - High-Power Mid-Infrared Semiconductor Lasers. EECS/RLE Optics. Free. Room: Grier Room, 34-

11:45 a.m. - 1:30 p.m. - Working Group on Support Staff Issues. Monthly meeting of Working Group, an Institute Committee, interested in issues that affect the support staff, their working conditions and the MIT environment, in general. Free. Room: 34-401A. Sponsor: Working Group on Support Staff Issues.

1:15 p.m. - 2:00 p.m. - Theory of Computation Seminar. Martin Strauss, AT&T. \*Near-Optimal Sparse Fourier Representations via Sampling." Free. Room: NE43-518. Sponsor: Theory of Computation, LCS.

3:00 p.m. - 4:00 p.m. - "Plants in Space: Physiological Challenges in Microgravity" - Space Grant Lecture. Free. Room: 37-

212. Sponsor: AeroAstro, Massachusetts Space Grant Consortium. 3:00 p.m. - 5:00 p.m. - spouses&partners@mit: Japanese Tea Ceremony. Kyoko Wada will demonstrate this beautiful and peaceful art called Cha-do, the way of tea. We will meet in McCormick Hall at 320 Memorial Drive at 3 p.m. Childcare provided. Free. Room: McCormick Hall. Sponsor: spouses&partners@mit.

3:30 p.m. - MIT Faculty Meeting. Free, Room: 10-250. Sponsor: Faculty Chair.

4:00 p.m. - 6:00 p.m. - "The US Japan Security Alliance." We are honored to have Mr. Kazua Aichi, former Minister of Defense of Japan, join us at CIS to lead a seminar on the topic of Japanese security and the US Japan security alliance. Professor thard Samuels will host this special MIT Japan Program talk. Free, Room: E38-615. Sponsor: MIT Japan Program

4:00 p.m. - 6:00 p.m. - The US Japan Security Alliance. Mr. Kazuo Alchi will lead a seminar at CIS on the topic of Japanese security and the US Japan security alliance. Free. Room: E38-615. Sponsor: MIT Japan Program, Center for International Stud-

4:15 p.m. - 5:15 p.m. - Linear Versus Hereditary Discrepancy. Refreshments will be served at 3:30 Pm in Room 2:349. Free, Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.
4:15 p.m. - 5:15 p.m. - The Ray A. and Robert L. Kroc Lecture: "Organ Synthesis (without stem cells)." The Ray A. and Robert

L. Kroc Fund for the Biomedical Sciences was established at MIT in 1985 to support a lectureship and/or short tenures of visiting scientists in the field of biomedical research. In this lecture, Prof. Yannas will introduce a new symbolism to represent organ regeneration. Tissues and organs are being synthesized, either in vitro or in vivo, by reactants (cells, matrices, growth factors) inside a standardized reactor (anatomical site). The symbolism rapidly leads to specific predictions about the methodology for future synthesis of other organs, such as the kidney or liver. Reception to follow. Free. Room: Room E25-111. Sponsor: Mechan-

4:30 p.m. - 6:00 p.m. - Singapore: A Cosmopolitan Paradise? Kishore Mahbubani is the Permanent Representative of Singapore to the United Nations in New York and High Commissioner of Singapore to Canada. In his diplomatic career, he has se in Cambodia (during the war in 1973-1974), Kuala Lumpur, Washington DC and New York. He is now serving his second stint as Singapore's Ambassador to the United Nations. Singapore is currently a member of the UN Security Council and Mr Mahbubani was President of the Security Council in January 2001. He was also Permanent Secretary of the Foreign Ministry from 1993 to 1998. Free. Room: MIT Building 3, Room 270. Sponsor: MISTI Singapore Forum. The Singapore-MIT Alliance, Contact Singapore. 4:30 p.m. - 6:15 p.m. - Exploring the Many Dimensions of Sustainable Development: Technology, Growth and Employment.

Third in a series on exploring the many dimensions of sustainable development. Free. Room: E51-149. Sponsor: The Technology

5:00 p.m. - Emerson Advanced Music Performance Recital: Graduate student Yukiko Sekino. piano. J.S. Bach's "The We Tempered Clavier, Book I: Prelude and Fugue in C# minor, BWV 849"; L.V. Beethoven's "Sonata No. 28 in A major, Op. 101"; and works by Scriabin including "Sonata No. 10, Op. 70." Free. Room: Killian Hall. Sponsor: Music and Theater Arts Section. 5:30 p.m. - 7:30 p.m. - Third Spaces: On the Design Discourses Between Traditionalism and Modernism. Free. Room: 3-309. Sponsor: Aga Khan Program for Islamic Architecture.

7:00 p.m. - 9:00 p.m. - Grad Student Night at The Ear. Every Wednesday is Grad Student Night at The Ear, featuring live music. Tonight: Vlada Tomova and Muari Viera perform Brazilian jazz and pop, and traditional Bulgarian songs from 7-9 p.m. The Thirsty Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Hours: Monday: 9 p.m. - 1 a.m. Tuesday...
Thursday: 7 p.m. - 1 a.m. Friday: 4 p.m. - 2 a.m. Must be over 21. Proper ID required. This event is funded in part by the Grants Program of the Council for the Arts at MIT. Free. Room: The Thirsty Ear Pub. Sponsor: Graduate Student Council, The Thirsty Ear

7:00 p.m. - Mongolian Tale. Bayinbulag and Somiya are brought up, from a young age, as brother and sister by their adoptive grandmother. The three live happily in a yurt on the Mongolian steppes. Just before Bayinbulag is to leave for the city, to be trained as a vet, the grandmother suggests that Bayinbulag and Somiya should eventually marry. Bayinbulag, now training to be a musician, stays away for long periods of Bay in bulag and Somiya are brought up, from a young age, as brother and sister by their adoptive grandmother. The three live happily in a yurt on the Mongolian steppes. Just before Bayinbulag is to leave for the city, to be trained as a vet, the grandmother suggests that Bayinbulag and Somiya should eventually marry. Bayinbulag, now training to be a musician, stays away for long periods of time without communicating with Somiya. He finally comes back expecting to marry her. (Director Fei Xie, China.) Free. Room: 26-100. Sponsor: LSC, Comparative Media Studies.

7:30 p.m. - Ham Radio Exams. The MIT Radio Society's Radio Exam Team offers amateur radio exams on the penultimate Wednesday of each month at 7:30 p.m. in Room 1-150 (there are usually signs posted). This is the place to earn a new license or upgrade your existing license. Technician through Extra Class tests are offered. \$10. Room: TBD - See Signs @ 1-150. Sponsor: MIT Radio Society.

8:00 p.m. - 10:00 p.m. - IFILM Film Seminar. Screening of an international movie accompanied by a discussion about it. Free.

Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

10:00 p.m. - 1:00 a.m. - Music at The Ear. Live electronic music by Signals and Systems starts at 10 p.m. The Thirsty Ear Pub is located in the Ashdown House basement. Enter through the courtyard. Hours: Monday: 9 p.m. - 1 a.m. Tuesday - Thursday: 7 p.m. - 1 a.m. Friday: 4 p.m. - 2 a.m. Must be over 21. Proper ID required. This event is funded in part by the Grants Program of the Council for the Arts at MIT. Free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub. ATat, MITDMC.

### Thursday, April 18

12:00 p.m. - 1:00 p.m. - Controlling Stress. Stress seems to permeate the very air we breathe at MIT. What is stress, and how do we cope with it? Wear comfortable clothing for this discussion and relaxation session. Free. Room: 56-114. Sponsor: MIT. Medical.

12:00 p.m. - MIT Chapel Concert. Glori Coliver-Jacobson, guitar; Mauricio Garcia, flute. Works by Ibert, Ravel, Satie, Piazzolla, Almeida, Bonfa, de Mello, Pixinguinha, Reis, and Villa Lobos. Free. Room: MIT Chapel. Sponsor: Music and Theater Arts Section. 1:00 p.m. - 3:00 p.m. - Conversational English Class. Join us for a free conversational English class for international students and spouses at MIT. Most attendees are women able to speak freely who desire to increase their English skills. Class covers a variety of topics including American culture and holiday descriptions. Free. Room: W11 Board Room. Sponsor: Baptist Campus

1:00 p.m. - 2:00 p.m. - Weight Watchers at Work meetings at MIT. New and returning members are always welcome at this weekly meeting on weight control. Friendly, relaxed lunch hour meetings. More info: tpriest@mit.edu. Room: Building 8-219.

4:00 p.m. - 5:00 p.m. - Atmospheric and biospheric traumas caused by great impacts. Free. Room: 54-915. Sponsor: MIT

4:15 p.m. - Is it Time to Trade "Wet-Work" for "Network?": The Perils and Promises of Genetic Network Analysis. As part of its Biomedical Engineering Seminar Series, the Harvard-MIT Division of Health Sciences and Technology presents a series of seminars on bioinformatics and genomics. This week, we discuss "Is it Time to Trade "Wet-Work" for "Network?": The Perils and Promises of Genetic Network Analysis" with Zoltan Szallasi, MD, Assistant Professor, Children's Hospital-Boston Informatics Program and Harvard Medical School. Massively parallel data acquisition, such as DNA chips and proteomics, has opened the path to a more quantitative understanding of biology. However, we are still struggling with elementary "guilt by association" analysis, also known as "fishing." Is this simply due to the current limitations in measurement technologies, OR might we have to face certain theoretical limitations in our predictive power regarding robust complex systems. The information requirement to answer different questions in quantitative biology will be discussed, with a special emphasis on the ratio between required and available information. Dr. Szallasi will focus on applying large-scale measurements to cancer and differentiation, and will discuss a set of experimental results with far-reaching theoretical implications. Free. Room: E25-111. Sponsor: HST.

4:15 p.m. - Physics Colloquium. "Exploring the Quantum Vacuum through the Casimir Effect." Free. Room: 10-250. Sponsor:

4:15 p.m. - Cross Docking in Load Driven Distribution Systems. ORC Spring Seminar Series. Seminar followed by reception in the Philip M. Morse Reading Room (E40-106). Free. Room: E51-145. Sponsor: Operations Research Center. 4:30 p.m. - 6:00 p.m. - Globalization, Sweatshops, and New Strategies for Regulating Environment, Labor, and Human Rights. Program on Human Rights and Justice at MIT Spring Speakers Series. Free. Room: CIS 7th FLoor Conference Room, E38, 292 Main Street. Sponsor: Program on Human Rights & Justice.

5:00 p.m. - 7:00 p.m. - Religion and the Internet. Free. Room: Bartos Theater, Media Lab. Sponsor: Communications Forum. 5:30 p.m. - 7:30 p.m. - Monthly Lecture Series Panel. Applying to and Succeeding in Graduate School. Free. Room: BSU Lounge Walker Memorial 142 Memorial Drive. Sponsor: Black Students' Union.

7:00 p.m. - 9:00 p.m. - Promising Young Poets. Six talented, student-age poets from MIT and the Boston area perform their work. Supported by the MIT Council for the Arts. Free. Room: Rm 6-120. Sponsor: Council for the Arts at MIT.

7:00 p.m. - 9:00 p.m. - Seminar by Fritz Casselman. Fritz Casselman is the Chief Business Officer and Senior Vice President, Ariad Pharmaceuticals Inc. The title of his seminar is "Strategically Repositioning a Biotechnology Company: From R&D to Prod uct." This seminar is part of the BioStrategy Seminar Series - bringing together Biology and Business Strategy. Free. Room: E51-315 Sponsor: BioStrategy

7:00 p.m. - "La malediction francophone: Le cas de l'Afrique." Talk (in French) by Amboise Korn. Free. Room: Rm 2:105. Sponsor: Foreign Languages & Literatures. MISTI-France

8:00 p.m. - 10:00 p.m. - IFILM Film Seminar. Screening of an international movie accompanied by a discussion about it. Free.

8:00 p.m. - Tomfoolery- \$9, \$8 MIT community/other students/seniors, \$6 MIT/Wellesley students; group rates available in advance. Room: Kresge Little Theater. Sponsor: Musical Theatre Guild, MIT.

# THE ARTS

# ON THE SCREEN

The following movies are playing this weekend at local theaters. The Tech suggests using <a href="http://ae.boston.com/movies/">http://ae.boston.com/movies/</a> for a complete listing of times and locations.

**★★★★** Excellent

\*\*\* Good

\*\* Fair

★ Poor

### Blade II ★★★

Although the plot is even less original than the first, Blade II still delivers with its blood-drenched, dark vision of the world hidden beneath our own. If you want a serious movie with a deep story, move on, but if you want hard action and horrific visuals, see Blade II.

- Dan Robey

### Death to Smoochy★★½

Warner Brothers markets the film's mascot as an adorable plush rhinoceros in a body bag, a symbol evocative of the guilty laughs and twisted humor that characterize the movie. Smoochy viewers will raise eyebrows or do double-takes at twisted concepts like the involvement of the Irish mob, Edward Norton dressed as a giant rhinocerous, and Danny DeVito, in this hilarious satire of the children's television industry. —Sandra M. Chung

### Monsoon Wedding ★★★

The arranged marriage of a young



—TAKASHI SEIDA

Burke (Danny DeVito) and Stokes (Jon Stewart) innocently await mayhem in Death to Smoochy.

Indian couple in Delhi brings together a whole cast of delightful characters who sing, laugh and cry as they are reawakened and strengthened by the power of love to bring people together. Monsoon Wedding is a vibrant, light-hearted romantic comedy with a talented, all-star Indian cast and the intimate creative touch of

Mira Nair. - Jonathan Choi

### Panic Room★★%

While thrilling and fun for a while, Panic Room falls short of its ultimate potential and is overall forgettable. Though the last part of the burglary saga is spectacular, the ending leaves much to be desired. Fincher decides to end the story in no particular fashion, only notifying the audience that it's time to go home. —Brian Loux

### Resident Evil ★%

While its violence is barely excessive enough to make you cringe, its plot is not dynamic enough to make you truly care. If you're looking a cheap thrill ride, Resident Evil can adequately conjure your adrenaline. If not, then avoid this one like the T-virus. — Jumaane Jeffries

### Y Tu Mamá También ★★★

Two doped-up and horny friends, convince a scorned cousin-in-law to accompany them on a road trip to an imaginary beach on Mexico's Pacific coast. Along the way the three friends learn to live, laugh and love. What Y Tu Mamá lacks in setup and loses in slight excess is more than compensated for by an unusual sobriety rarely found in American teen movies. —Jed Horne

# Solution to Crossword from page 8

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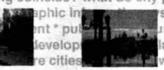
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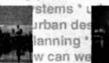
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how do citles recover after trauma? how are planners so crucial? what issues do developing nations and communities fac consensus building and planning coincide? what do city planners do? how can we bridge the economic divide? what is



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geographic information systems \* urban studies \* land use planning \* environmental planning \* city design and developm What's it all about? Why major in Urban Planning? Meet professors and students over refreshments.

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"Human Nature" follows the ups and downs of a scientist, a female naturalist, and the man they discover, born and raised in the wild. As the scientist trains the wild man in the ways of the world, his lover fights to preserve the man's past

Shows Daily on 2 screens at 10:40am,11:40am,1:00,2:00,3:15 4:15,6:25,7:30,8:45,10:05 No 10:40am,11:40am shows on Sun



Set against the lush backdrop of Mexico, this sexy road trip movie stars Diego Luna and Gael Garcia Bermal as tecnage best friends. Their lives, r led by raging hormones and a headlong rush into adulthood, are interrupted by a stunning Spaniard named Luisa. Fueled by alcohol and her beauty, the boys ask Luisa to join them on a road trip to a

remote and romantic beach, though their destination becomes the mysterious place where innocence, sexuality, and friendships collide. Shows Daily on 2 Screens at 10:30am, 11:30am 11:30am 11:30am shows on Sun 9:20,10:10 No 10:30am, 11:30am shows on Sun



tempered by a story of life-changing love.

Billy Bob Thornton stars as Hank, an embittered prison guard working on Death Row, who begins an unlikely but emotionally-charged affair with Letcia (Halle Berry), the wife of a man he has just executed. Filmed on location in and around New Orleans and at the notorious Louisiana State Penitentiary at Angola (also known as "The Farm").

Shows Daily on 2 Screens at 10:30am 12:15,3:20,4:15,6:30,8:55,10:00 No 10:30am show on Sun



Jessica—a sensitive but neurotic New York journalist—sees an intriguing personal ad; only problem - it's in the 'Women Seeking Women' section. On a whim, she decides to answer it. She meets Helen Cooper for drinks and, to her surprise, they click instantly. With conventional gender roles absent, the two women begin a hilarious courtship, making up the rules as they go along.

Shows Daily on 2 Screens at 10:35am 12:50,1:55,3:05,5:20,6:40,7:35,9:55 No 10:35am show on Sun



Winner of the top prize at the 2001 Venice International Film Festival, the film links the stories of far-flung family members, their servants, and secret lovers as a Punjabi family reunites for their daughter's lavish wedding in New Delhi.

Shows Daily at 12:05,2:55,6:05,9:15

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# DKE Playboy Posters Defaced With 'KKK' Markings

By Keith J. Winstein STAFF REPORTER

Posters advertising a Delta Kappa Epsilon party sponsored by Playboy Enterprises Inc. were defaced last week by Aimée L. Smith G, who likened Playboy to the Ku Klux Klan and said the posters constituted sexual harassment.

The photocopied letter-sized posters prominently displayed Playboy's rabbit logo adjacent to the text, "club @ DKE," and included a description of the party as "Playboy sponsored." Other than two copies of the rabbit logo, the only other image on the posters was a map showing DKE's location.

The poster was designed by DKE Social Chair J. Brandon Hohm '04, who said he "tried to make it as unoffensive as possible." Hohm said he had the posters approved by Assistant Dean David N. Rogers in order to assure that they would be unoffensive.

Smith wrote "KKK" over "DKE" on several of the posters in order to make the point that Playboy, like the KKK, is "also a hate group," she said. "It's a violation of our civil rights to have those posters around."

### Smith, DKE claim harassment

Hohm and Smith accused each other of harassment in an e-mail exchange last Friday. "Claiming

# Proposed New Plan Popular

Simmons, from Page 1

day.

"Most of the feedback I've seen so far is positive," Vikash said. "People have said it's a fairly novel plan."

Gretchen K. Aleks '04 said she had thought about moving to Simmons, but had given up on the idea after hearing it would have a mandatory meal plan.

"But \$200 isn't that significant compared to costs around here," she said after hearing about the new plan.

The dining hall in Simmons is expected to open in November.

"We're working on a transitional plan," Gilja said. He said one option was to set up a tent and serve meals there every night until the dining hall opens.

Under the latest proposal, Simmons Dining will be open from 6:00 p.m. to 9:00 p.m. Sunday though Thursday, as well as for brunch on Sunday. The Simmons Night Cafe will be open from 6:00 p.m. to 9:00 p.m.

The current proposal can be found on the Web at <a href="http://jessig.mit.edu/Simmons%20">http://jessig.mit.edu/Simmons%20</a> Dining%20Proposal.htm>.

### Many on Simmons transfer list

As of yesterday, the deadline to get on the transfer list for Simmons, 243 students had listed Simmons as their first choice dormitory for the transfer housing lottery, Gilja said.

"Everyone who put it [Simmons] as their first choice will definitely get it," he said.

"We also have at least one person from every dormitory," Gilja added.

Of the 243 students who ranked Simmons first, two are currently seniors, 73 are juniors, 80 sophomores, and 88 are currently freshmen.

And "CPW [Campus Preview Weekend] went well," Gilja said. He said he estimated that they gave at least 100 people tours.

"The prefrosh had positive questions," Gilja said. "They were not just concerned about what kind of room they'd get." They asked questions about the house government, and "seemed excited by idea of developing a new community." that we are members of the KKK and calling the Playboy organization racist is completely outrageous," Hohm wrote.

"This poster is non-offensive and approved by MIT and the Playboy legal team," he wrote, asking Smith to end the "harassment problem."

Smith, in turn, replied asking Hohm to "Please stop harassing me and many other women at MIT by using the Playboy logo and Playboy as part of a flyer," adding that "putting such signs in my workplace constitutes sexual harassment and violates my Civil Rights."

Playboy "uses images and articles that promote violence against women," Smith wrote, and "they actively work to perpetuate the intimidation and subjugation of women."

### Defacement leads to confrontation

Smith was observed last Friday outside Room 10-250 by several DKE members. "She was defacing the poster," said Christopher R. O'Neil '05. "I confronted her and so she said, 'Let's go to the dean."

Smith and O'Neil then met with Stephen D. Immerman, the director of enterprise services, whose office is immediately next to 10-250.

"I basically said, 'I don't like you putting racist things on the poster,'" O'Neil said. "We're not racist. Playboy has nothing to do with racism. The dean agreed with me."

Smith said she explained her belief that the posters were part of a context of "making MIT a hostile environment for women," as she wrote in an e-mail to Hohm. Women "have legal civil rights to equal access to education," she said, and posters like DKE's send "a signal that women don't have equal access to this institution."

Although Immerman "said it's against MIT poster policy rules to deface posters," Smith said, "since no one's protecting our civil rights, I feel that I have the right to perform an act of civil disobedience."

Smith was careful to explain that they viewed the DKE poster as only a small part of what she calls the "context" of problems for women at MIT, including lesser compensation for female employees and a neglect for sexual harassment complaints.

"If those problems didn't exist, there would be no implicit threat" in DKE's poster, Smith said, and "you can't blame the fraternity" for them. But "the fraternities' insistence on perpetuating this climate of misogyny and hatred is intolerable," she wrote in her e-mail to Hohn.

Immerman could not be reached for comment.

### Smith's group makes rival posters

Smith also posted her own flyer credited to Refuse & Resist, a group she said was "founded primarily to do prison awareness and pro-choice."

In addition to several quotations from books and articles criticizing Playboy, the poster said only, "DKE Gyno-Nazis Go Home! Frat-boys who promote Playboy are cowards, afraid of live women, and pathetic." It did not mention the KKK.

Smith's rival postering was at least the third in a line of similar episodes in the past year, each in reply to an advertised fraternity or dormitory party.

Last April, Refuse & Resist parodied a Nu Delta "Get Nu'd" party advertisement with a reply poster, "Get Nu'dered," said Aimée Smith and Brice C. Smith G, another member of the group. "That was the first one" the group was involved with, said Brice Smith.

In late February 2002, a parody of a Zeta Beta Tau "Bling Bling" dance party advertisement appeared around campus. The original poster had included images of a partially nude male and female, while the parody instead depicted severed male genitalia.

Both Aimée Smith and Brice Smith said they were unaware who was responsible for the posters. But a student who spoke to *The Tech* on condition of anonymity said another member of Refuse & Resist, Aimée Smith's husband Anton Van Der Ven, distributed the posters. "I saw him putting up parodies of the Bling

Bling posters with images of a severed penis on them," said the student.

"He's my husband, but we don't necessarily [know everything about each other]," Aimée Smith said.

### Flyers removed from Lobby 7

A Tech reporter observed a middle-aged female throw approximately 25 undefaced DKE flyers into a recycling bin near Lobby 7 last Friday morning at 9:30 a.m. She then entered the admissions office, but could not be immediately identified.

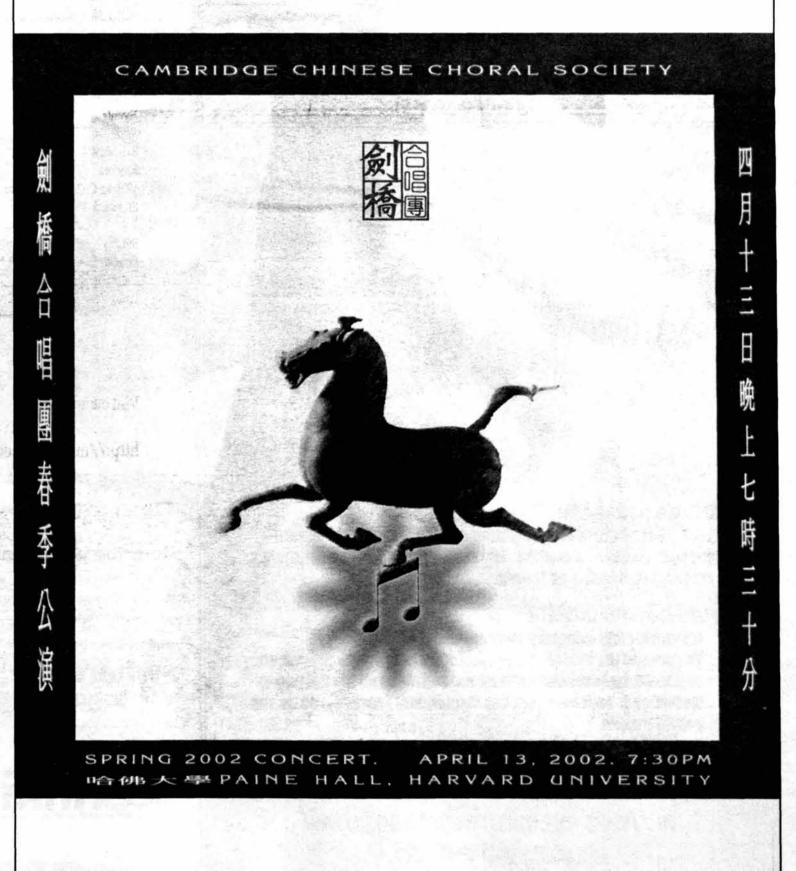
Kirsten Derrickson, a senior staff assistant in the office, said an admissions counselor had taken down some DKE posters that had covered Campus Preview Weekend announcements, but "it was not a coordinated effort on the part of Admissions."

### DKE members mixed on Playboy

Aimée Smith's complaints against the DKE's posters use of the word "Playboy" and its logo seemed to surprise some DKE members.

"The women in Playboy do it willingly," O'Neil said. "I can see where [Smith]'s coming from where she doesn't like Playboy," but "the thing I was outraged about was KKK because the house is obviously not racist."

"It was a party," Hohn said. "It was supposed to be fun."



# AARON D. MIHALIR—THE TECH

Daniel D. Liston '04 reads off names of Jews killed in Nazi concentration camps for Holocaust Remembrance Day, or Yom Hashoah, on Tuesday. The Holocaust Memorial Vigil was organized by MIT Hillel.

# **Training Key to Race Success**

Marathon, from Page 1

you put into training — the winners probably put in about 20 miles a day."

"I'm running about 35 miles a week with a training program that I found online," said Kathleen R. Huffman '04. "I have some friends who run with me sometimes, but mostly I train by myself."

"At first I thought it would be too hard to juggle school work and training for the marathon, but I've managed to work in my training between my classes," Huffman said.

Both Huffman and Feldman have been members of the track team in past years but are taking time off to train for the marathon. "Training is actually about the same time commitment as running track or cross country," Huffman said.

### 'Bandits' make marathon unique

According to Julia Beeson, a spokesperson for the Boston Marathon organization, between 2,000 and 3,000 unregistered runners take part in the marathon every year.

"It usually depends on the weather," Beeson said. "We don't aggressively pull people off the course, but we don't encourage them to run, either."

In order to register, runners must have previously run a marathon and finished with a relatively fast qualifying time, which makes it impossible for first time marathon runners to register before for the race.

"I'm not registered because this is my first race," Huffman said. "My goal is to run the course in under 3 hours and 40 minutes, which is the qualifying time for my age group."

Officially registered runners are electronically timed by a chip that they wear in their shoes, and get the perks of a pasta party and official marathon t-shirt.

"We try to make the experience as pleasurable as possible for our official entrants," Beeson said.

"If you're not registered, you have to start behind almost 20,000 people, which makes it hard if you want to run a fast time," Feldman said. "Some people in the very back don't even get across the starting line until about twenty minutes after the gun starts."

Because of Feldman's prior success in running the Boston Marathon, he has a spot near the front of the starting line this year.

### Many runners first-timers

Jonathan S. Varsanik '04 ran the marathon last year for the first time.

"I ran with a bunch of teammates from the swim team," Varsanik said. "It seemed like it was an experience I'd remember for the rest of my life."

What Varsanik remembers most about the race is the enthusiasm of the spectators. "People lined the road for almost all 26 miles. On my last mile, a man from the crowd actually came and started running with me, cheering me on til the end."

For anyone who is planning to run the race for the first time this year, Feldman offers this advice.

"The really important part it to drink both water and Gatorade at every mile," Feldman said. "You need sugar and salt because you'll need the energy at the end."

Most importantly, Feldman suggests that runners stay relaxed at the beginning of the race. "You've gotta take it easy in the beginning because it's a long way to the finish."

"Immediately after the race, I wasn't in too much pain, but after I came home, I laid down on the couch

and literally didn't move for a day," Varsanik said.

### Spectators important part of race

After months of training, this weekend is the home stretch for many who have been training for this event since as early as last fall, but it is also a fun occasion to bring people together.

Many student groups are either volunteering at the event or just going to watch the race. Burton-Conner Graduate Resident Tutor Shourov K. Chatterji G is organizing a premarathon brunch for students that live on his floor. Chatterji has been an avid spectator of the even for the last five years.

"We're all going to head over to Kenmore Square at around 1:30, which is about one mile from the finish," Chatterji said. "The leader should run by some time after 2:00."

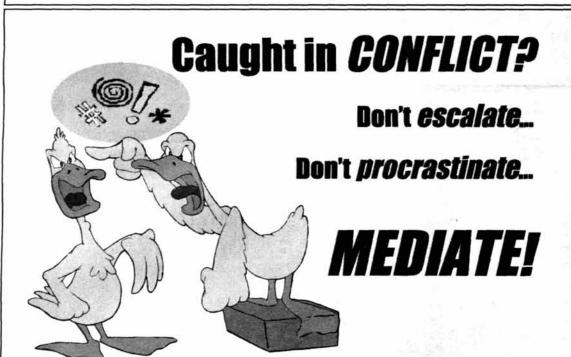
"My parents are coming from Ohio to watch me run," Huffman said. "They're going to drive me to the starting line and then wait for me at the finish, and a couple of my friends who haven't been training are going to start the race with me and try to run it."

Feldman plans to "take it easy" for the days leading up to the big race, which for him mean running seven miles on Friday, taking Saturday off, and running five miles on Sunday.

"No one really cares what you do the day before the race. It's the day of that really matters," Feldman said.

He is not sure how he is getting out to the starting line. "If I take the bus, I'll have to wake up 5 hours before the race starts."

Although he is not certain about whether or not he will continue to run the marathon after he graduates this summer, he is putting all his focus into the race Monday. "I'll run this one first and see how it goes before I start thinking about next year," Feldman said.



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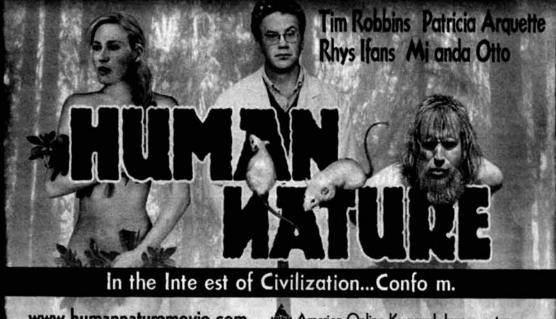
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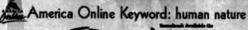
For more information contact Tobie Weiner 253-3649. iguanatw@mit.edu

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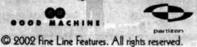


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# Yoon, Kessenich Win Presidencies

Election, from Page 1

opportunities."

### Fitzmaurice wins treasurer

Arthur G. Fitzmaurice '03 was elected to the position of treasurer and Kathryn M. Walter '05 was elected to the position of secretary. The Student Member at Large for 2002-2003 will be Hiral G. Shah '03. The Undergraduate Members at Large will be Soojin Lee '05 and Tao Yue '04, and the Graduate Members at Large will be Andrew R. Menard G and Anant K. Saraswat G.

### New DormCon officers optimistic

DormCon coordinates dormitory

events with the administration to help things in dorms run smoothly as well as to keep the administration updated on events going on in the dorms

"I want to keep on top of the administration changes and the changes at MIT as a whole," Kessenich said.

Tyler J. Bronder '03 was elected vice president. He currently serves as treasurer of DormCon as well as president of MacGregor. "DormCon needs to be active in order for the dormitories to be well-represented to the administrators at MIT so that we can accomplish all the goals that we have set for ourselves," Bronder

The other officers elected for next year's Dormitory Council were Sherri E. Davidoff '02 (Rush Chair), Ross E. Benson '03 (Judicial Committee Chair), Ryan D. Williams '03 (Secretary), Marc A. Soares '03 (Treasurer), and Emily E. Cofer '04 (Housing Assignments Chair).

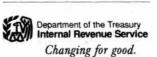
"This year's election was very close," said current DormCon President Matthew S. Cain '02. We had very qualified candidates who are very passionate about their duties on the Council."

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Nominate a group or individual to receive an award at the Student Leaders Reception taking place May 17<sup>th</sup>, 2002 in La Sala de Puerto Rico.

Go to W20-549 or visit http://web.mit.edu/rlslp/leader-awards/main.htm

And fill out the online nomination form...DEADLINE IS APRIL 12th by 5pm NOMINATE YOUR PEERS!!

Page 16 THE TECH April 12, 2002

# **Both Sides of Mideast Conflict Supported by MIT Community**

porting my country as well as my family and friends," said Nava Ariel G. "Signs [that people displayed at the rally] were against terror and for peace ... I support that ... No one talked about exactly how to do it, they just said that Israel has the right to defend itself."

### Students take differing views

Supporters of the Palestinian cause tend to draw attention to what they view as the unacceptable conditions of life under Israeli occupation of and settlement in the Gaza Strip and West Bank. Supporters of Israel tend to emphasize Israel's need for self-defense and what they see as their neighbors' refusal to. recognize Israel's right to exist. This difference in emphasis is accompanied by sharp differences in opinion, particularly over such divisive issues as suicide bombing and the actions of the Israeli military.

Protesters supporting the Palestinian cause at the Saturday march contended with a small, but vocal opposition. One female passerby called out, "bunch of murderers."

Brice C. Smith G was one of the participants in the march. "I know I'm not in a position to understand [suicide bombers'] motivations," he said, "but I don't think that indiscriminate suicide bombings are a legitimate way to target combatants."

Suicide bombing "has been blown out of proportion by the Israeli side," said Julia K. Steinberger G. "To say that suicide bombing is worse than launching missiles into refugee camps, I don't

see how these two are different ... I think that if all attacks against civilians are being condemned, [the Israelis] should be condemning the actions of their own military more."

Amir D. Rasowsky '02, disagrees with this characterization of the Israeli military. "The types of violence that are occurring are completely different from one side to the next," he said. While Palestinian violence against Israelis is "unpredictable... causing terror [and] fear of violence for every individual," Israeli violence is pinpointed against "people who are armed, and trying to eliminate Jewish lives."

According to Isaac E. Moses '02, "The problem ... is that terrorists don't go around in uniforms and make themselves conveniently separable from civilian populations. It creates an incredibly difficult position for the Israeli military. I'd be surprised if anyone could come up with a better solution than Israel has tried."

### Holy land home for some at MIT

For some students, commitment to action is linked to a personal connection to the region. Moses said, "I spent a year there [in Israel] studying Jewish studies, and I have family there, and I intend to live there ... but all of those are symptoms of something deeper. As a Jew, I feel a deep connection to the land which has been historically the homeland of the Jews.'

For Tepper, such a connection is crucial. "I'm not sure that it's too healthy for people to interfere in conflicts that they're not experiencing first hand ... It's very troublesome for me to see people telling

others what to do or not do, especially people who have never experienced such things."

While Aimée L. Smith G does not have a personal connection to the region, she feels that, as an American, she has a responsibility to act. "The fact that my government is involved means I'm forced to become aware of the issues and advocate the best policy I can envision."

Steinberger, who also attended Saturday's protest in support of the Palestinian cause, has relatives who died in Auschwitz, and her father fled Germany as a teenage boy in 1934. "It's not a very good way to protect yourself from persecution, by persecuting other people and making life difficult for them," she said. "If Jewish people are going to be faithful to their history, they have to look at the families in Bethlehem, Ramallah ... who are just trying to live a normal life."

### Hope for a peaceful resolution

Despite the intensity of the conflict, the hope for peace persists. Martin A. Hunter, an MIT postdoctoral researcher from Argentina, played drum throughout Saturday's march. "I've always been interested in peace ... Sept. 11 moved me to work harder toward it," he said.

Rasowsky was not at the Sunday rally; he was teaching at a Hebrew school. "Protesting is not the only way of dealing with the situation,' he said. "The solution to the conflict ... is that bridges have to be built between people, which can only take place in a situation where people feel comfortable with each other."



A young boy displays a sign at a rally held in support in of Israel. The rally took place this weekend at Faneuil Hall.



An Israeli supporter flies the Israeli flag at a Sunday rally held at Faneuil Hall. The rally took place as Israel continued its controversial operations in the West Bank.

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Martin A. Hunter plays his drum during a protest in support of Palestine held in downtown Boston last Saturday.



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# **SPORTS**

# MIT Women's Team Takes Ultimate Win

By Kathy Dobson

The MIT Women's Ultimate Team (sMITe) went undefeated last weekend to capture the UMassacre

Tournament held at the University of Massachusetts Amherst. Competing with only ten players the for the entire

weekend, sMITe bested local rival Tufts 15-11 in the final to take home the UMassacre Hatchet trophy.

In pool play on Saturday, sMITe began the day playing Harvard. Although the day was cold and windy, sMITe was patient and consistent. Led by graduate student Michelle H. Wu's two goals and three blocks and with two goals and two blocks from Meryl del Rosario '05, sMITe shut out Harvard.

In the next game, sMITe played the combined pick-up team BUSKRO (BU, Skidmore, Rochester, and Binghamton). Lori A. Eich '03 collected four goals (including one of her signature monkey-rolls), Heather A. Lukacs G caught four goals, threw one and had three blocks, and Angela Tong '05 had a pair of point blocks. SMITe won the game 13-4.

For the last game of the day, sMITe went up against Smith. Kathleen M. Rubritz '04 led the way with three lay-out catches, two goals, and two blocks. Tong and Nancy Y. Sun '04 contributed catching six goals and throwing six goals, respectively.

### MIT knocks off Princeton

In the quarters on Sunday, sMITe found themselves up against Princeton. With only a 10 minute warm-up, sMITe was slow at the start and began the game trading points. However, after a few wise words from former player and coach Tessa Warren, sMITe pulled ahead and won the game 13-3. Lukacs caught three goals and threw three and had one point block.

In the semifinals, sMITe once again found themselves playing BUSKRO, taking the game 13-5. Sophomore Heather K. McEwen's intense defense and Eich's four goals helped to seal the win. Also, Christine B. Dobson '03 threw seven goals for the engineers.

Five minutes after ending the semi-finals, sMITe found themselves on the line against Tufts in the final. After a slow start, finding themselves down 3–6 at one point, sMITe picked up their defense and took the half 8–7. Led by Wu with four blocks and Kathleen L. Dobson '03 with 10 blocks, sMITe continued their strong play and found themselves up 14–8. Tufts would not give up and scored three unanswered points until sMITe finished the game at 15–11.



Erin L. Hult '04 is tagged at home during the softball game on Friday. MIT is home against Spring-field College today at 3:00 p.m.

### **UPCOMING HOME EVENTS**

### Friday, April 12

Men's Track vs. Bowdoin, UMass Lowell, and Tufts, 11:00 a.m. Baseball vs. Savannah College of Art and Design, 12:00 p.m. Women's Track, State of Maine Meet, 2:00 p.m. Softball vs. Springfield College, 3:00 p.m.



### Saturday, April 13

Men's Tennis vs. Trinity College, 3:30 p.m.

Softball vs. Clark University, 12:00 p.m. Women's Lacrosse vs. Mount Holyoke College, 1:00 p.m.

### Tuesday, April 16

Baseball vs. Clark University, 3:30 p.m. Men's Lacrosse vs. Norwich University, 4:00 p.m.





### Wednesday, April 17

Baseball vs. Eastern Nazarene College, 3:30 p.m. Men's Tennis vs. Babson College, 3:30 p.m. Women's Tennis vs. Brandeis, 4:00 p.m.

Thursday, April 18

Baseball vs. Babson College, 3:30 p.m.

